Submissions are invited for the following sections:

ARTICLES
MAT seeks to rethink medicine, medicines, and medical systems in local and global contexts, within the broad fields of medical anthropology, science and technology studies (STS), and global health. In line with our commitment to open access, accepted articles (up to 10,000 words) will be written in clear language that makes insights available to a wide readership. The editors seek to publish work that innovates both theoretically and methodologically, or that revisits classical anthropological theory in thinking through contemporary problems. We also seek work from ‘applied’ anthropologists and activists working in sites outside of academia. Submissions will undergo a double-blind peer-review process.

THINK PIECES
Some of the best thinking occurs long before anything gets written down on paper – on long walks, during a fit of insomnia, or in conversations with friends or colleagues. Because the process of academic publication disciplines thought through conventions of style and referencing, and through the anxieties of influence that haunt all writing, MAT publishes short pieces (up to 3000 words) that reflect ‘upstream’ thinking. These may be essays, theoretical forays, instigations, and experimental texts that may be tentative, unfinished, edgy. Our goal is to provoke debate, unearth hidden assumptions, and contribute to decentering and deprovincializing medical anthropology and STS.

PHOTO ESSAYS
Given the centrality of observing, seeing, and representing to ethnographic projects, MAT provides a forum for researchers to present a set of up to 10 photographs that critically engages with these issues. Submissions should include an accompanying essay (1000 words), reflecting on how photography shapes the ways in which ethnographic subjects are approached, collaborated with, framed, and presented as objects of science and art. Topics could include: methodology, (inter)subjectivity, aesthetics of representation, bodies in/out of place, environment and health, health messaging (both popular and public), health and health practices, and human/health technology interactions. Please contact our editorial board with a proposal prior to submission.

BOOK AND FILM REVIEWS
MAT publishes reviews of recent books and films related to health, illness, and medicine. Reviews may focus on either a single work (500–1000 words) or three to five related works (2000 words). The works reviewed may be in any language, but reviews must be in English. Reviews should be written with care.
and in a spirit of critical engagement. In addition to some description of content and form, reviews should be generous about a work’s openings, innovations, and implications, and honest about its possible limitations. Longer review essays examine a handful of works and relate these not only to each other but also to broader debates in medical anthropology, STS, and global health.

THE NIGHTSTAND
The Nightstand introduces favorite works, intriguing scholars, and new insights gleaned from other fields. What are you reading, and why can’t you stop thinking about it? Who do you want MAT readers to know about? The Nightstand also invites reflections on intellectual process and influence. How did you come to your research idea? Was there an epiphany, so to speak, or did you trace disparate threads, stopping and starting, to get to it? What are your sources of information and inspiration – websites, archives, online collections – on a particular topic? Submissions may take the form of short essays (1000 words); annotated lists of links; interviews with authors, artists, and activists; and more.

DISSERTATIONS IN BRIEF
Have you defended your dissertation in the last two years and want to share your ideas with the wider academic community? MAT invites recent graduates to submit essays (1000 words) that outline the major insights from their dissertation research, detailing how the focus of that research was initially identified and then refined. This is an opportunity to introduce a broader readership to those key texts that influenced your thinking, the challenges that caused you to rethink your agenda, and the “a-ha” moments that forced you to change direction. What are the new studies or ideas that are relevant for a broad audience? What do you think are the big questions for future research?

CONFERENCE REPORTS
MAT seeks volunteer bloggers to report on highlights from conferences and workshops (250–1000 words). While it is doubtful that reading MAT can make up for missing the growing array of conferences in medical anthropology, STS, and global health that are held around the world, this section aims nonetheless to assuage the disappointment of having been unable to attend for financial, logistical, or ecological reasons. Conference reports are designed to be complementary to abstracts and programs available online, and are meant to give a sense of any ‘buzz’ generated, trends to be aware of, and interesting new directions. Workshop reports will cover smaller and more specialized meetings, offering a glimpse into specific questions and debates.

TEACHING AND LEARNING
This section is a resource for teachers of medical anthropology, STS, and global health, whether that teaching is in the classroom or in the field. Syllabi, writing assignments, research guides, simulations, and games – what are you using that is working? MAT invites submissions of all forms of teaching materials, reflections on successful assignments or experiences, and links to other resources.
PREPARATION OF MANUSCRIPTS
All manuscripts should be double spaced, page numbered, and in Times New Roman, 12-point font. Please send only OpenOffice, Microsoft Word, or RTF files to editorialinquiries@medanthrotheory.org.

Each submission should be accompanied by a title page that includes: authors’ names, institutional affiliations, addresses, telephone numbers, and email addresses. Designate one author as corresponding author.

Article manuscripts must include: a short note on contributor(s) (25–50 words) together with institutional affiliations and email address(es), an abstract of not more than 150 words, and up to 5 key words.

Style and References
House Style. Either UK or American English are allowed, as long as the author is consistent. For almost all matters of style, MAT follows The Chicago Manual of Style, 16th ed., and for spelling, Merriam-Webster’s Collegiate Dictionary, 11th ed.

Quotations. The only exceptions to the use of Chicago style pertain to MAT’s use of British-style punctuation (single quotation marks to open and close quotations, double quotation marks only within a quote, and punctuation placed outside of quotation marks) and the formatting of dates, which should follow this example: 12 May 2010. Please note that block quotations or extracts should be 100 words or more in length.

Citations and References. The journal uses internal citations, also known as ‘author/date’ style (Author Year: Page), and reference lists. Please format your citations and references according to the examples found at this website: http://www.chicagomanualofstyle.org/tools_citationguide.html

Endnotes. Please keep endnotes to a minimum; include note material in the text whenever possible. Number notes consecutively throughout the paper, and place them at the end of the paper before the references.